

# ODYSSEY OF THE MIND INTEREST FORM



Due. Wed, Oct 4th. Return to PTA Box in office.

**We are allowed 7 students per team. We would love for all interested students to be placed on a team but we will need one coach per team. Two parents can co-coach a team. If you decide to coach a team, your child is guaranteed a spot. Coaches will select their teams based on problem preference and schedule availability.**

Student Name \_\_\_\_\_ Grade \_\_\_\_\_

Parent Name(s) \_\_\_\_\_

Parent Email address: \_\_\_\_\_

Parent preferred phone: \_\_\_\_\_

\_\_\_\_ I am willing to coach/assistant coach a team (*Choose your own schedule!*)

\_\_\_\_ I'm not able to coach, but I am willing to be a judge for the tournament. (*Requires one day of training in Jan or early Feb and the entire tournament day*)

\_\_\_\_ I'm not able to coach, but I am willing to host practices for my team in my yard/garage.

I understand the financial and time commitments associated with participating in Odyssey of the Mind. My child is able to commit to the tournament dates and I agree to cover any necessary travel expenses.

\_\_\_\_\_  
Parent Signature

**IMPORTANT DATES** (*participants must commit to all of these dates*):

Regional Tournament – Sunday, Feb 25th (tentative)– All day event (local)

State Tournament – Sat, March 24th – UC-Riverside -*will only attend if place in top 2-3 at Regionals*)

World Finals – May 25-28 – Iowa State University (*will only attend if advance from States*)

**COACHES TRAINING** (*mandatory for all coaches*)

One Saturday in Oct or Nov (TBD)

My child is available to practice after school on the following days (list open times):

\_\_\_\_\_ M \_\_\_\_\_ Tu \_\_\_\_\_ W \_\_\_\_\_ Th \_\_\_\_\_ F

My child is available on weekends (list days/times available):

\_\_\_\_\_  
*\*Practice days/times will be determined by each coach. Depending on the coach's availability, practices may take place immediately after school, later in the evening or on weekends. Typically, team members will practice 1 x/week from Oct – Nov, 2-3x/week from Dec – Feb.*

**PLEASE RANK YOUR CHILD'S PROBLEM PREFERENCE. WE WILL USE THIS INFORMATION TO HELP PLACE THE TEAMS.**

Student Name \_\_\_\_\_ Grade \_\_\_\_\_

**Problem preference (rank in order - 1 being top choice, 5 is least preferred)**

**\_\_\_\_\_ Problem 1: Triathlon Travels (3rd-5th grade)**

On your mark...get set...go! In this problem, teams will ride on and drive original vehicles in an Odyssey-style triathlon. They will try to score in "curling," hit the right targets when "jousting," and "run track" by navigating a course in two directions. Between these events, the team will entertain the audience and the vehicle will change appearance. All of the action will take place in a team-created performance that features the vehicles' triathlon travels, a commentator, and a coach.

**\_\_\_\_\_ Problem 2: Emoji, Speak for Yourself (3rd-5th grade)**

Three-dimensional emojis will be used to communicate the life story of a once famous, but now forgotten, emoji. Teams will create a performance where the emojis demonstrate special functions like growing, turning into a team member, and changing into a different emoji. Performances will also include a choreographed dance, a technical representation of texting, and sounds to enhance the performance. The twist? No spoken language is allowed.

**\_\_\_\_\_ Problem 3: Classics... Mockumentary, Seriously? (3rd-5th grade)**

There are often two sides to the same story. In this problem, characters don't always agree as they recount the classic story where they appeared. The team will select a classic from a list and present different characters in a humorous documentary-style performance where details are added, denied, exaggerated, and disputed. There will be interviews, behind-the-scenes "clips," and voice-overs that take the audience through the story and help present the events as they "really" took place. Whose side will you be on?

**\_\_\_\_\_ Problem 4: Animal House (3rd-5th grade)**

Over the years, Odyssey of the Mind teams have designed structures that changed into many unbelievable shapes and sizes that balanced and held as much weight as possible. This year, teams will turn their balsa wood structures into animals! Since animals need to eat, they must be fed. The structure will have its appearance transformed and explained during an original performance. During the performance, the structure must hold the team-created food while it supports weights.

**\_\_\_\_\_ Problem 5: A Stellar Hangout (3rd-5th grade)**

In the outreaches of the universe, there is an Intergalactic Hangout where all sorts of creatures from different worlds stop, eat, refuel, and relax. Teams will create a humorous performance centered on this science fiction hangout that includes original creatures, foods, and a search for space treasure. There will also be a worker character, entertainment, and a futuristic map at the hangout.

**\_\_\_\_\_ Primary: We're Cooking Now (Kindergarten - 2nd grade) *Non-competitive***

Creativity heats up as teams create their own cooking show where a chef gives an original cooking lesson to a special guest. The show takes place from a creative kitchen where balsa wood is used to support a cookbook, a bowl, and an object of the team's choosing. A special guest will visit and learn to cook from the chef by using team-created representations of food. Performances will also include a name for the show, theme music, and a story about the meal they are cooking.

Special requests for placement with other kids (We'll try our best on this, coaches get their choice)

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